

WORKING DAY & NIGHT

MICHAEL JACKSON

ARR. RAUL GAMA

WORKING DAY & NIGHT

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♩ = 130

Musical score for 'Working Day & Night' by Michael Jackson, arranged by Raul Gama. The score is for a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. It features a 4/4 time signature and a tempo of 130 bpm. The key signature has three sharps (F#, C#, G#).

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GIUITAR
PIANO
E. BASS
DRUMS

Chord symbols: E- INTRO A7

Tempo: ♩ = 130

Signature: Mr

11

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI. *MUTED* *Mf*

PNO.

BAJO EL.

BAT.

TACET X1 X2

Mf

TACET X1 X2

Mf

TACET X1 X2

Mf

TACET X1 X2

Mf

Mf A7

E-VERSE A7

Mf A7

Mf A7

Mf

21 | 12. | 3.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. B.AJO

GUI.

PNO.

BAJO EL.

BAT.

Chord diagrams: E- A7, G G# A G, A G, A G, A G, B7#9

BRIDGE

Dynamics: mf, f, sfz

Accents: ^

Rehearsal marks: | 12. | 3.

Tempo/Style: 2/4

30

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI.

PNO.

BAJO EL.

BAT.

sfz

f

mf

E- A

E- A

E- A

E- A

E- A7

CHORUS

VERSE

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI.

PNO.

BAJO EL.

BAT.

46

SAX. ALT. 1
 SAX. ALT. 2
 SAX. TEN. 1
 SAX. TEN. 2
 SAX. BAR.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. BAJA
 GUIT.
 PNO.
 BAJA EL.
 BAT.

mf *SFZ* *SFZ* *SFZ*
f
mf *SFZ* *SFZ* *SFZ* *SFZ*
f

E- A7 E- A7 D- D# E-
 A7 A7
 2 2 2 2
 4 4

54

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. B.AJO

GUI.

PNO.

BAJO EL.

BAT.

mf

f

SFZ

A7

E-

A

BRIDGE

4

63

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI. A G A G B7#9 E- A E- A

PNO. A G B7#9 E- CHORUS A E- A

BAJO EL. A G B7#9 mf

BAT.

This musical score is for a jazz ensemble and includes the following parts:

- SAX. ALT. 1 & 2:** Alto saxophones, both in treble clef, playing eighth-note patterns.
- SAX. TEN. 1 & 2:** Tenor saxophones, both in treble clef, playing eighth-note patterns.
- SAX. BAR.** Baritone saxophone, in treble clef, playing eighth-note patterns.
- TPT. 1, 2, 3, 4:** Trumpets, all in treble clef, playing eighth-note patterns with *STACCATO* and *ff* markings.
- TBN. 1, 2, 3, BAJO:** Trombones, all in bass clef, playing eighth-note patterns. TBN. 1, 2, and 3 have *SFZ* markings.
- GUI.** Electric guitar, in treble clef, playing eighth-note patterns with chords. Chords are labeled *E-*, *A7*, and *E-*. A section is marked **INTERLUDE**.
- PNO.** Piano, in treble and bass clefs, playing chords and eighth-note patterns. A *f* marking is present.
- BAJO EL.** Electric bass, in bass clef, playing eighth-note patterns.
- BAT.** Drums, in bass clef, playing a steady eighth-note pattern.

Key markings and dynamics include *ff*, *STACCATO*, *SFZ*, and *f*.

SAX. ALT. 1
SAX. ALT. 2
SAX. TEN. 1
SAX. TEN. 2
SAX. BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. BAJO
GUIT.
PNO.
BAJO EL.
BAT.

86

Musical score for a jazz ensemble, page 12, measures 86-90. The score includes parts for Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Guitar, Piano, Bass Electric, and Drums. The key signature is three sharps (F#, C#, G#). The score features a "LONG FALL" section starting at measure 86, with various dynamics like *mf* and accents. The piano part includes an "INTRO" and "FINGERED" markings. The guitar part has "A7" and "E-" markings. The bass electric part has "E-" and "FINGERED" markings. The drums part has "x" markings for cymbals and "o" for snare.

94

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI. *E- A7 E- A7 E- A7 E- A7*

PNO. *mf*

BAJO EL. *mf*

BAT. *mf*

Detailed description of the musical score: This page of a musical score, numbered 94, features a large ensemble of instruments. The woodwind section includes four saxophones (Alto 1 & 2, Tenor 1 & 2, and Baritone) and four trumpets. The brass section consists of three trombones and a tuba. The rhythm section includes guitar, piano, electric bass, and drums. The saxophones and trumpets play melodic lines with dynamics ranging from forte (f) to mezzo-forte (mf). The guitar part features a rhythmic pattern with chords E- and A7. The piano part provides harmonic support with chords and a melodic line. The electric bass and drums maintain a steady rhythmic foundation. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI. E- A7 E- A7 E- A7 E- A7

PNO.

BAJO EL. A7 A7 A7 A7

BAT.

Musical score for a jazz ensemble, page 15. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics (mf, sfz, f) and articulation (accents). A 'BRIDGE' section is marked between measures 10 and 12, and a 'CHORUS' section is marked at the beginning of measure 13. The guitar part includes chord diagrams and chord names (E-, A7, G, G#, A, G, A, G, A, G, B7#9, E-, A, E-, A).

121

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI.

PNO.

BAJO EL.

BAT.

f

sfz

fff

ff

MUTED

INTERLUDE

SLAP!

ff

4

Musical score for a jazz big band, page 17. The score includes parts for Saxophone (Alto, Tenor, Baritone), Trumpet (1-4), Trombone (1-3, Bass), Guitar, Piano, Bass, and Drumset. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems: measures 130-133 and measures 134-137. Dynamics include fortissimo (ff) and staccato markings. Fingerings are indicated for the bass line in measures 136 and 137.

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GOIT.

PNO.

BAJO EL.

BAT.

SFZ

SFZ

SFZ

SFZ

F

E- A

E- CHORUS A

E- FINGERED A

FILL

FILL

143

SAX. ALT. 1

SAX. ALT. 2

SAX. TEN. 1

SAX. TEN. 2

SAX. BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. BAJO

GUI. E- A E- A E- A E- A

PNO.

BAJO EL. E- A E- A E- A E- A

BAT.

1. 2.

SFZ

f

2

1. 2.

ALTO SAX 1

WORKING DAY & NIGHT

(MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26 3 2

30-32 34-35

15 8

38-52 54-61

3 2

66-68 70-71

74

80

88 LONG FALL 2

90-91

97 3 2 3

98-100 103-104 106-108

109 3

111-113

3 2

118-120 122-123

126

134

140 3

142-144

2 1. 12. 3.

146-147

ALTO SAX 2 **WORKING DAY & NIGHT**

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26 -

mf

3 2

30-32 34-35

f

15 8

38-52 54-61

62 -

mf

3 2

66-68 70-71

f *ff*

74

78

82

86

LONG FALL

ALTO SAX 2

2
90-91 *mf*

96
F 3 98-100 *mf*

2 3 103-104 106-108 *mf*

3 111-113 *mf*

3 2 118-120 F 122-123 *fff*

126 *fff*

130 *ff*

134

138

3 2 1. 142-144 F 146-147

149 2.

TENOR SAX 1 **WORKING DAY & NIGHT**

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26 -

mf

3 2

30-32 *f* 34-35

15 8

38-52 54-61

62 -

mf

3 2

66-68 *f* 70-71 *ff*

74

78

82

86 LONG FALL

V.S.

TENOR SAX 1

90-91 *mf*

96 *f* 98-100 *mf*

103-104 106-108 *mf*

111-113 *mf*

118-120 *f* 122-123

126 *fff*

130 *ff*

134

138

142-144 *f* 146-147

149

TENOR SAX 2 **WORKING DAY & NIGHT**

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12.

1-4 5-16 17-23

26 -

mf

3 2

30-32 34-35

f

15 8

38-52 54-61

62 -

mf

3 2

66-68 70-71

f *ff*

74

78

82

86

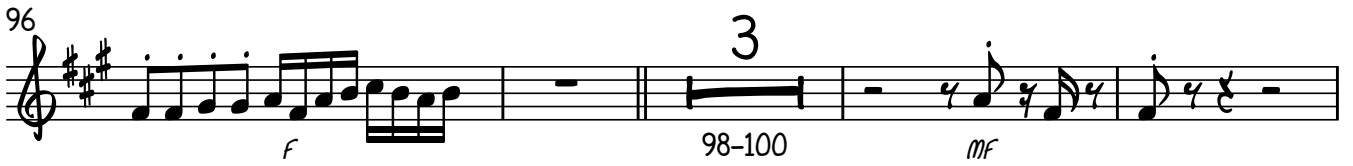
LONG FALL

TENOR SAX 2

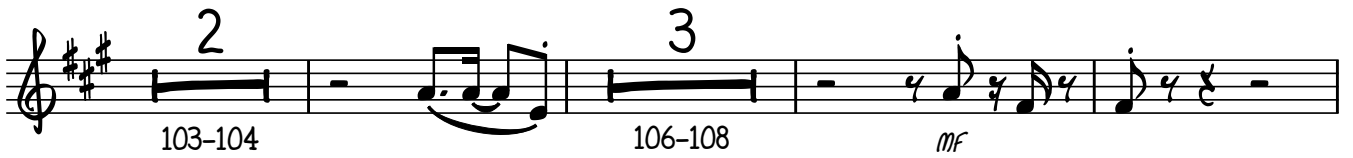
90-91 *mf*



96 *f* 98-100 *mf*



103-104 106-108 *mf*



111-113 *mf*



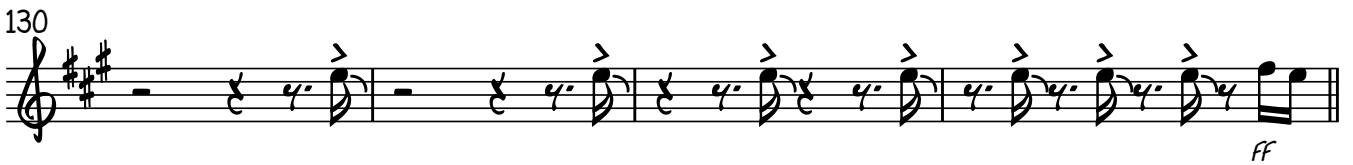
118-120 *f* 122-123 *fff*



126



130 *ff*



134



138



142-144 *f* 146-147



149



BARI SAX

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$
4 4
1-4 5-8
Mf

13
TACET X1 X2
Mf

19
1.2.

25
3.
F *SFZ* *SFZ* *SFZ*

30
F *F*

36
Mf

42
F *Mf*

48
F

54
Mf *F*

2

BARI SAX

60

f *sfz* *sfz* *sfz*

65

f

69

f

74

ff

77

80

82

86

90

mf

96

f *mf*

101

BARI SAX

106

110

114

118

124

129

134

137

140

144

148

TRUMPET 1

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

♩ = 130

4 12 7 12. 3.

1-4 5-16 17-23

26

mf

30

f 3 *f*

32-34

15 8

38-52 54-61

62

mf

66

f 3

68-70

73

STACCATO

ff

76

79

82

88

LONG FALL

6

2

TRUMPET 1

96 *f* *mf* 7 8
98-104 106-113

114 *mf* \wedge

118 *f* 3 *f* *fff*
120-122

126

132 *ff* STACCATO

135

138

141 *f* 3 144-146

147 *f* 1. 2.

TRUMPET 2

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26

mf

30 3

f 32-34 *f*

15 8

38-52 54-61

62

mf

66 3

f 68-70

73 STACCATO

ff

76

79

82

2

TRUMPET 2

88

Musical notation for measures 88-95. Includes accents (>) and a "LONG FALL" instruction. Measure numbers 90-95 and dynamic *f* are indicated.

97

Musical notation for measures 97-113. Includes measure numbers 98-104 and 106-113, and dynamic *mf*.

114

Musical notation for measures 114-117. Includes dynamic *mf*.

118

Musical notation for measures 118-122. Includes a triplet (3) and dynamic *f*.

125

Musical notation for measures 125-129. Includes accents (>) and dynamic *fff*.

130

Musical notation for measures 130-133. Includes accents (>) and dynamic *ff*. The word "STACCATO" is written above the staff.

134

Musical notation for measures 134-136. Includes a series of sixteenth notes.

137

Musical notation for measures 137-139. Includes a series of sixteenth notes.

140

Musical notation for measures 140-143. Includes a series of sixteenth notes and dynamic *f*.

3

Musical notation for measures 144-146. Includes a triplet (3) and dynamic *f*. A first ending bracket labeled "1." spans measures 145-146.

149

Musical notation for measures 149-151. Includes a second ending bracket labeled "2." and an accent (>).

TRUMPET 3

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26

mf

30 3

f 32-34 *f*

15 8

38-52 54-61

62

mf

66 3

f 68-70

73 STACCATO

ff

76

ff

79

ff

82

ff

2

TRUMPET 3

LONG FALL

88

6
90-95 *f*

7
98-104 *mf* 8
106-113

114 *mf* ^

118 3
120-122 *f*

125 *fff*

130 *ff* STACCATO

134

137

140 *f*

3
144-146 *f* 1.

149 2.

TRUMPET 4

WORKING DAY & NIGHT

MICHAEL JACKSON

ARR. RAUL GAMA

$\text{♩} = 130$

4 12 7 12. 3.

1-4 5-16 17-23

26

mf

30 3

f 32-34 *f*

15 8

38-52 54-61

62

mf

66 3

f 68-70

73 STACCATO

ff

76

79

82

2

TRUMPET 4

88

LONG FALL

6

7

8

114

118

3

125

130

STACCATO

134

137

140

3

1.

149

2.

TROMBONE 1

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 TACET X1 X2

1-4 5-16 *mf*

20 12. 3. *f*

26 *SFZ* *SFZ* *SFZ*

30 *SFZ* *SFZ* *SFZ* *SFZ*

8 38-45 *mf* *SFZ* *SFZ* *SFZ*

52 *SFZ* *SFZ* *SFZ* *SFZ*

59 *SFZ* *f* *SFZ* *SFZ* *SFZ*

66 *SFZ* *SFZ* *SFZ* *SFZ*

74 *ff*

80

85

90 *mf*

2
94

TROMBONE 1

Musical staff for measures 94-102. The staff contains a sequence of eighth notes in the first measure, followed by a rest, then a quarter note with a flat, and another sequence of eighth notes. The key signature has one sharp (F#).

Musical staff for measures 98-104. It features a triplet of eighth notes (measures 98-100) and a pair of eighth notes (measures 103-104). Dynamic markings include *mf*. A slur is present over the final two measures.

Musical staff for measures 106-112. It features a triplet of eighth notes (measures 106-108) and a pair of eighth notes (measures 111-112). Dynamic markings include *mf* and *f*.

Musical staff for measures 114-117. It contains quarter notes with accents and slurs. Dynamic markings include *SFZ*.

Musical staff for measures 118-125. It contains quarter notes with accents and slurs. Dynamic markings include *SFZ* and *fff*.

Musical staff for measures 126-131. It contains quarter notes with accents and slurs.

Musical staff for measures 132-137. It contains quarter notes with accents and slurs, followed by a sixteenth-note pattern. Dynamic marking includes *f*.

Musical staff for measures 138-144. It contains sixteenth-note patterns and quarter notes with accents and slurs. Dynamic markings include *SFZ*.

Musical staff for measures 145-150. It contains quarter notes with accents and slurs, followed by a first and second ending bracket. Dynamic markings include *SFZ*.

TROMBONE 2

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4 12 TACET X1 X2

1-4 5-16 *mf*

20 12. 3. *f*

26 *SFZ* *SFZ* *SFZ*

30 *SFZ* *SFZ* *SFZ* *SFZ*

8 38-45 *mf* *SFZ* *SFZ* *SFZ*

52 *SFZ* *SFZ* *SFZ* *SFZ*

59 *SFZ* *f* *SFZ* *SFZ* *SFZ*

65 *SFZ* *SFZ* *SFZ* *SFZ*

73 *ff*

80

85

90 *mf*

2

TROMBONE 2

94

98-100 *mf* 103-104 *mf*

106-108 *mf* 111-112 *f*

114 *sfz* *sfz* *sfz*

118 *sfz* *sfz* *sfz* *sfz*

125 *fff*

134 *f*

140 *sfz* *sfz*

146 *sfz* *sfz*

TROMBONE 3

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$
4 12 TACET X1 X2
1-4 5-16 *Mf*

20 12. 3. *f*

26 - *Sfz* *Sfz* *Sfz* \wedge

30 *Sfz* *Sfz* *Sfz* *Sfz*

8 38-45 *Mf Sfz* *Sfz* *Sfz*

52 *Sfz* *Sfz* *Sfz* *Sfz*

60 *Sfz* *f* *Sfz* *Sfz* *Sfz* \wedge

66 *Sfz* *Sfz* *Sfz* *Sfz*

74 *ff*

2

TROMBONE 3

80

Musical staff 80-84: Bass clef, key signature of one sharp (F#). Measures 80-81: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 82: Quarter rest, eighth note G3 with accent. Measure 83: Quarter rest, eighth note G3 with accent. Measure 84: Quarter rest, eighth note G3 with accent.

85

Musical staff 85-89: Bass clef, key signature of one sharp (F#). Measures 85-87: Quarter rest, eighth note G3 with accent. Measures 88-89: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.

90

Musical staff 90-93: Bass clef, key signature of one sharp (F#). Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 91: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 92: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 93: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. *mf*

94

Musical staff 94-97: Bass clef, key signature of one sharp (F#). Measures 94-95: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 96: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 97: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 98-104: Bass clef, key signature of one sharp (F#). Measure 98: Triplet of quarter notes G2, A2, B2. Measure 99: Quarter rest, eighth note G3 with accent. Measure 100: Quarter rest, eighth note G3 with accent. Measure 101: Quarter rest, eighth note G3 with accent. Measure 102: Quarter rest, eighth note G3 with accent. Measure 103: Triplet of quarter notes G2, A2, B2. Measure 104: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. *mf*

Musical staff 106-112: Bass clef, key signature of one sharp (F#). Measure 106: Triplet of quarter notes G2, A2, B2. Measure 107: Quarter rest, eighth note G3 with accent. Measure 108: Quarter rest, eighth note G3 with accent. Measure 109: Quarter rest, eighth note G3 with accent. Measure 110: Quarter rest, eighth note G3 with accent. Measure 111: Triplet of quarter notes G2, A2, B2. Measure 112: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. *f*

114

Musical staff 114-117: Bass clef, key signature of one sharp (F#). Measure 114: Quarter note G2 with accent, quarter note A2 with accent. Measure 115: Quarter note B2 with accent, quarter note C3 with accent. Measure 116: Quarter note D3 with accent, quarter note E3 with accent. Measure 117: Quarter note F#3 with accent, quarter note G3 with accent. *SFZ*

118

Musical staff 118-125: Bass clef, key signature of one sharp (F#). Measures 118-124: Quarter note G2 with accent, quarter note A2 with accent. Measures 119-120: Quarter note B2 with accent, quarter note C3 with accent. Measures 121-122: Quarter note D3 with accent, quarter note E3 with accent. Measures 123-124: Quarter note F#3 with accent, quarter note G3 with accent. Measure 125: Quarter note G3 with accent. *SFZ*, *fff*

126

Musical staff 126-131: Bass clef, key signature of one sharp (F#). Measures 126-131: Quarter rest, eighth note G3 with accent. *fff*

132

Musical staff 132-137: Bass clef, key signature of one sharp (F#). Measures 132-137: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. *f*

138

Musical staff 138-144: Bass clef, key signature of one sharp (F#). Measures 138-143: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 144: Quarter note G2 with accent, quarter note A2 with accent. *SFZ*

145

Musical staff 145-148: Bass clef, key signature of one sharp (F#). Measure 145: Quarter note G2 with accent, quarter note A2 with accent. Measure 146: Quarter note B2 with accent, quarter note C3 with accent. Measure 147: Quarter notes D3, E3, F#3, G3. Measure 148: Quarter note G3 with accent. *SFZ*

BASS TROMBONE

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

4

8

Musical staff 1-4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a whole rest for measures 1-4, followed by a whole rest for measures 5-12. The music begins in measure 13 with a series of eighth notes, marked *mf*.

Musical staff 16-18: Measure 16 contains a whole rest. Measure 17 is marked *TACET X1 X2*. Measure 18 begins with a series of eighth notes, marked *mf*.

Musical staff 21-23: Measure 21 contains a series of eighth notes. Measure 22 contains a series of eighth notes. Measure 23 contains a series of eighth notes, followed by a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'.

Musical staff 26-28: Measure 26 contains a series of eighth notes, marked *SFZ*. Measure 27 contains a series of eighth notes, marked *SFZ*. Measure 28 contains a series of eighth notes, marked *SFZ*, followed by a fermata.

Musical staff 30-32: Measure 30 contains a series of eighth notes, marked *f*. Measure 31 contains a series of eighth notes. Measure 32 contains a series of eighth notes.

Musical staff 34-36: Measure 34 contains a series of eighth notes, marked *f*. Measure 35 contains a series of eighth notes. Measure 36 contains a series of eighth notes, marked with an accent (>).

Musical staff 38-45: Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a series of eighth notes, marked *mf*. Measure 41 contains a series of eighth notes. Measure 42 contains a series of eighth notes. Measure 43 contains a series of eighth notes. Measure 44 contains a series of eighth notes. Measure 45 contains a series of eighth notes.

Musical staff 50-52: Measure 50 contains a series of eighth notes, marked *f*. Measure 51 contains a series of eighth notes. Measure 52 contains a series of eighth notes, marked with a fermata.

Musical staff 55-57: Measure 55 contains a series of eighth notes. Measure 56 contains a series of eighth notes. Measure 57 contains a series of eighth notes.

2

BASS TROMBONE

60

Musical staff 60-64. The staff begins with a series of eighth notes. At measure 62, there is a dynamic marking of *f*. At measure 63, there is a dynamic marking of *SFZ*. The staff continues with eighth notes and rests.

65

Musical staff 65-68. The staff begins with a rest, followed by a series of eighth notes. At measure 66, there is a dynamic marking of *f*. The staff continues with eighth notes and rests.

69

Musical staff 69-73. The staff begins with a rest, followed by a series of eighth notes. At measure 70, there is a dynamic marking of *f*. The staff continues with eighth notes and rests.

74

Musical staff 74-79. The staff begins with a series of eighth notes. At measure 74, there is a dynamic marking of *ff*. The staff continues with eighth notes and rests.

80

Musical staff 80-84. The staff begins with a series of eighth notes. At measure 81, there is a dynamic marking of *f*. The staff continues with eighth notes and rests.

85

Musical staff 85-88. The staff begins with a rest, followed by a series of eighth notes. At measure 86, there is a dynamic marking of *f*. The staff continues with eighth notes and rests.

89

Musical staff 89-92. The staff begins with a series of eighth notes. At measure 90, there is a dynamic marking of *mf*. The staff continues with eighth notes and rests.

93

Musical staff 93-97. The staff begins with a rest, followed by a series of eighth notes. At measure 94, there is a dynamic marking of *mf*. The staff continues with eighth notes and rests.

98

Musical staff 98-103. The staff begins with a series of eighth notes. At measure 98, there is a dynamic marking of *mf*. The staff continues with eighth notes and rests.

104

Musical staff 104-108. The staff begins with a series of eighth notes. At measure 105, there is a dynamic marking of *mf*. The staff continues with eighth notes and rests.

109

Musical staff 109-113. The staff begins with a rest, followed by a series of eighth notes. At measure 110, there is a dynamic marking of *f*. The staff continues with eighth notes and rests.

BASS TROMBONE

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *SFZ*. The second and third measures also have *SFZ* markings. The fourth measure has an accent (^) over the note. The staff ends with a double bar line.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *fff*. The staff ends with a double bar line.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a rest followed by a quarter note with an accent (>). The staff ends with a double bar line.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a rest followed by a quarter note with an accent (>). The staff ends with a double bar line.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The second measure has a dynamic marking of *f*. The staff ends with a double bar line.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The first measure of the second system is marked with a first ending bracket (1.). The staff ends with a double bar line.

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure of the second system is marked with a second ending bracket (2.). The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line.

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

$\text{♩} = 130$

13

18

22

26

30

34

38

42

46

50

2

GUITAR

54 A7 E- A

58 E- A E- A7

62 A G A G A G B7#9

66 E- A E- A

70 E- A E- > >

74 E- A7 E- A7

78 E- A7 E- A7 E-7

82 MUTED 4 ff

89 E- A7 E- A7

93

98 E- A7 E- A7

102 E- A7 E- A7

GUITAR

106 E- A7 E- A7

110 E- A7 E- A7

114 A G A G A G B7#9

118 E- A E- A

122 E- A E- E-7

126 MUTED 4

132

134 E- A

138

142 E- A

146 E- A 1. E- A

149 2. E- A

PIANO

WORKING DAY & NIGHT

MICHAEL JACKSON

ARR. RAUL GAMA

♩ = 130

4

E- INTRO A7

9

17

E- VERSE A7

21

E- A7

12. 3.

G G#

BRIDGE

26 A G A G A G B7#9

30

E- CHORUS A E- A

34

E- A

2

PIANO

36 E-

38 E- VERSE A7

46 E- A7 D- D# E-

54 A7 E- A

58 E- A E- A7 G G#

BRIDGE

62 A G A G A G B7#9

66 E- CHORUS A E- A

70 E- A E-

74 E- INTERLUDE A7 E- A7

78 E- A7 E- A7 E-7

82

87

90 E- INTRO A 2 2 2

98 E- A7 E- A7

102 E- A7 E- A7

106 E- A7 E- A7

4 PIANO

110 E- A7 E- A7 G G#

BRIDGE

114 A G A G A G B7#9

118 E- CHORUS A E- A

122 E- A E- E-7

126 INTERLUDE

130

134 E- A 2 2 2

142 E- CHORUS A 2 2 E- A

148 1. E- A 2. E- A

E. BASS

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

♩ = 130
3

1-3

E- A7

f

9

13

17

E- A7

mf

21

E- A7 G G#

26

A G A G A G B7#9

30

E- A E- A E- A

36

E- A7

mf

42

mf

48

E- A7

53

D- D# E- A7 E- A

mf

2

E. BASS

58 E- A E- A7 G G#

62 A G A G A G B7#9

66 E- A7 E- A

72 E- E- A7 E- A7

77 E- A7 E- A7 E-7

82 SLAP!

86

90 E- FINGERED A

96 E- A7 E- A7

102 E- A7 E- A7 E- A7

107 E- A7 E- A7 E- A7

113 G G# A G E A BASS G A G B7#9 3

118 E- A E- A

122 E- A E- E-7 ff

126 SLAP!

130

134 E- FINGERED A FILL

140 FILL E- FINGERED A

145 E- A 1. E- A

149 E- A

DRUMS

WORKING DAY & NIGHT

MICHAEL JACKSON
ARR. RAUL GAMA

♩ = 130

5

9

13

18

22

26

30

34

38

42

mf

mf

4

4

2
50

DRUMS

4

Musical staff for measures 50-53. Measure 50 has a double bar line. Measure 51 has a 4-measure rest. Measures 52 and 53 are empty.

54

4

4

Musical staff for measures 54-57. Measures 54 and 56 have 4-measure rests. Measures 55 and 57 are empty.

62

Musical staff for measures 62-65. Measures 62 and 63 have a series of 'x' marks above the staff. Measure 64 has a double bar line. Measure 65 has a series of 'x' marks above the staff.

66

Musical staff for measures 66-69. Each measure contains a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below.

70

Musical staff for measures 70-73. Each measure contains a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below.

74

Musical staff for measures 74-77. Each measure contains a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. A dynamic marking 'f' is present at the start of measure 74.

78

Musical staff for measures 78-81. Each measure contains a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. Measure 81 has a dynamic marking 'ff' and a series of 'x' marks above the staff.

82

Musical staff for measures 82-88. Measure 82 has a series of 'x' marks above the staff. Measures 83-87 have double bar lines. Measure 88 has a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below.

89

Musical staff for measures 89-92. Measures 89 and 90 have a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. Measures 91 and 92 have a series of 'x' marks above the staff.

93

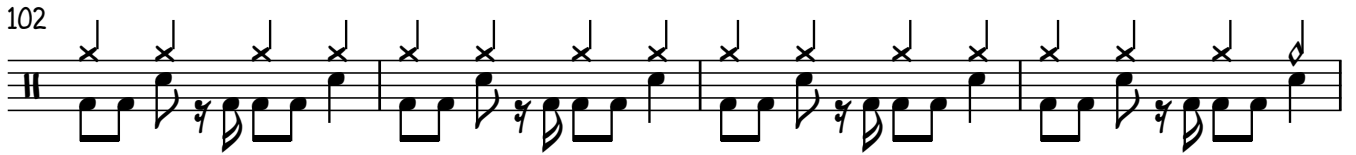
Musical staff for measures 93-97. Measures 93-96 have a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. Measure 97 has a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below.

98

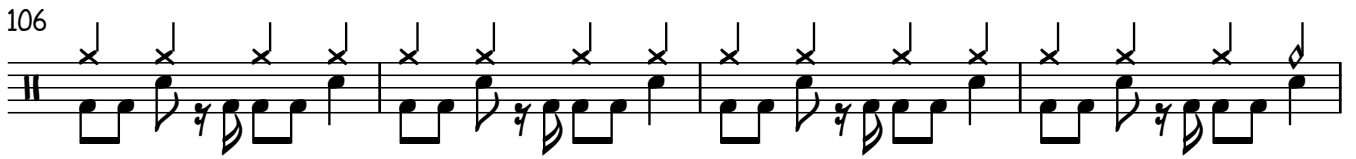
Musical staff for measures 98-101. Each measure contains a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. A dynamic marking 'mf' is present at the start of measure 98.

DRUMS

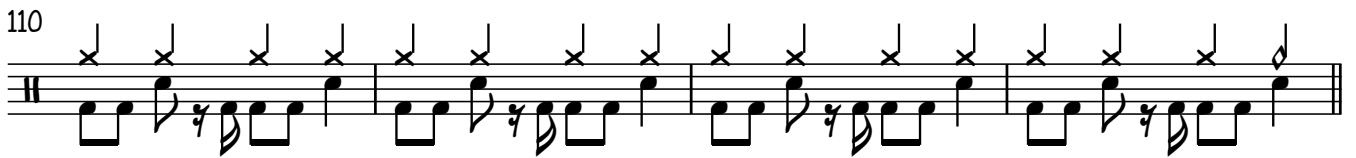
102



106



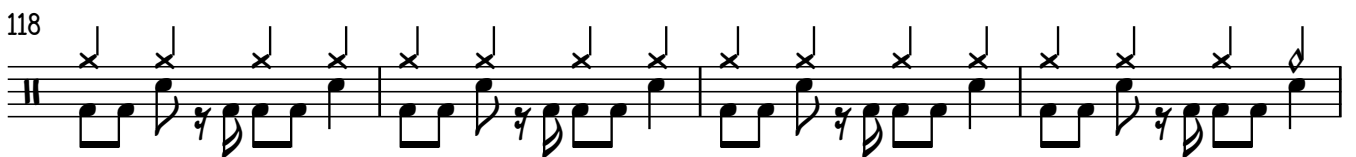
110



114



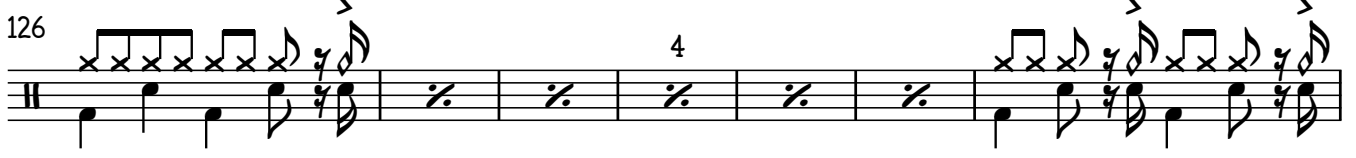
118



122



126



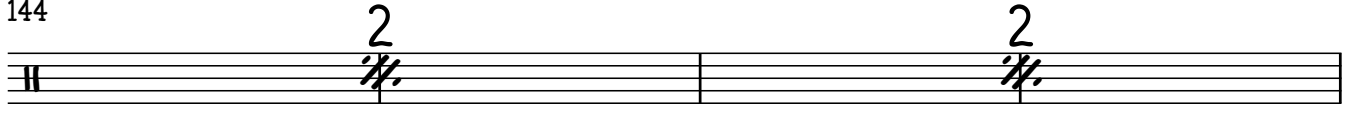
133



138



144



148

